

B♭ SAXOPHONE

ETUDE # 2 - BALLAD - CORR 9/8/08

MEDIUM BALLAD (♩ = 80)

J. WARREN CASEY

Chords: Fm7, C7, Fm7, B♭9, E♭MA7, A♭9, Gm7, G♭<sup>♭</sup><sub>s</sub>

Chords: Fm7, D° (measure 5), G7, Cm7, Fm7 B♭7+, E♭6, G° (measure 6), C7

Chords: Fm7, C7, Fm7, B♭9, E♭MA7, A♭9, Gm7, G♭<sup>♭</sup> B7

Chords: Fm7, D° (measure 13), G7, Cm7, Fm7 B♭7, E♭6, G♭<sup>♭</sup> B7

Chords: E♭MA7, F♯m7, G♯m7, A♭6 D7, G♯m6 C♯m7, F♯m7 B7, E♭MA7

Chords: E♭m7, A7, D♭MA7, F7, E♭m7, A7, A7+ D7, C♯7, C7

Chords: Fm7, C7, Fm7, B♭9, E♭MA7, A♭9, Gm7, G♭<sup>♭</sup> B7

Chords: Fm7, D° (measure 29), G7, Cm7, Fm7 B♭7, E♭6, G° (measure 30), C7

E♭ SAXOPHONE

ETUDE # 2 - BALLAD - CORR 9/8/08

J. WARREN CASEY

MEDIUM BALLAD (♩ = 80)

Chords: CMI7, G7, CMI7, F9, B♭MA7, E♭9, DMI7, D♭<sup>o</sup>

Chords: CMI7, A<sup>o</sup>, D7, GMI7, CMI7 F7+, B♭6, D<sup>o</sup>, G7

Chords: CMI7, G7, CMI7, F9, B♭MA7, E♭9, DMI7, D♭ F♯7

Chords: CMI7, A<sup>o</sup>, D7, GMI7, CMI7 F7, B♭6, D♭ F♯7

Chords: BMA7, C♯MI7, D♯MI7, EMI7 A7, D♯MI7 G♯MI7 C♯MI7 F♯7, BMA7

Chords: BMI7, E7, AMA7, C7, BMI7, E7, E7+A7, G♯7, G7

Chords: CMI7, G7, CMI7, F9, B♭MA7, E♭9, DMI7, D♭ F♯7

Chords: CMI7, A<sup>o</sup>, D7, GMI7, CMI7 F7, B♭6, \* D<sup>o</sup>, G7

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LESTER PACK

Ebm17      Bb7(b9)      Ebm11      D7+(#9) E7+(#9) D7+(#9) D°

Db°      C° D° Bb° Gbma7 Abm1 Am1 Bbm1 Fm17 Dbma7 C7 E° Ebm17

Cm11      B7(b9)      Bbm17      Ebm11 Ab7 Dbma7 Bb7+(#9) Ebm17      Bb7(b9)

Ebm11      D7+(#9) E7+(#9) D7+(#9) D°      Db°      C° D° Bb° Gbma7 Abm1 Am1 Bbm1 Fm17 Dbma7 C7 E°

Ebm17      Cm11      B7(b9)      Bbm17      Ebm17 Ab7 Dbma7      G/A A7(b9)

# GUITAR

17  $D_{MA7}$   $E_{M17}$   $G^{\circ}$   $G_{M19}$   $C^{13}$   $E_{M17}$   $F7$   $B_{bMA7}$   $C^{\#7}$   $F^{\#MA7}$   $A7$   $D^{\circ}$

21  $D_{M17}$   $G7$   $C_{MA7}$   $D7$   $E_b^{\circ}$   $D_{M17}$   $E_b7$   $A_{bMA7}$   $B7$   $E_{MA7}$   $G7$   $C^{\circ}$   $B_{b7+}$

29  $E_{bM17}$   $B_{b7(b9)}$   $E_{bM11}$   $D7+(\#9)$   $E7+(\#9)$   $D7+(\#9)$   $D^{\circ}$

36  $D_b^{\circ}$   $C^{\circ}$   $D_b^{\circ}$   $G_{bMA7}$   $A_{bM1}$   $A_{M1}$   $B_{bM1}$   $F_{M17}$   $D_{bMA7}$   $C7$   $E^{\circ}$   $E_{bM17}$

30  $C_{M11}$   $B7(b9)$   $B_{bM17}$   $E_{bM11}$   $A_{b13}$   $A_{b6}$   $G_{b6}$   $E^{\circ}$   $D^{\circ}$   $D_{bMA7}(\#11)$

SLOWLY - RUBATO

GUITAR

ETUDE # 3 - SWING - CORR - 9/8/08

SWING

LES PACK

CM17 F7 Bb6 DM17 G7 CM17 F7

First staff of music with rhythmic notation (slashes) and a treble clef.

COMP - FREDDIE GREEN STYLE

Bb6 DM17 G7 CM17 F7 Bb6

Second staff of music with rhythmic notation and a treble clef.

7

DM17 G7 CM17 F7 Bb6

Third staff of music with rhythmic notation and a treble clef.

12

D7 G7

Fourth staff of music with chord diagrams and melodic notation.

17

C7 CM17 F7

Fifth staff of music with chord diagrams and melodic notation.

21

CM17 F7 Bb6 DM17 G7

Sixth staff of music with chord diagrams and melodic notation.

25

CM17 F7 Bb6

Seventh staff of music with chord diagrams and melodic notation.

29

TRUMPET

ETUDE # 1 - ROCK - CORR 9/8/08

LARRY JONES

JAZZ-ROCK

5

GMI

5

Eb7

9

EM11

12

GMI

TREMOLO OPEN-1 AND 3

17

GMI

20

Eb7

23

EM11

26

OPTIONAL LIP TRILL

GMI

30

30

B♭ TRUMPET

ETUDE # 2 - BALLAD - CORR 9/8/08

LARRY JONES

MEDIUM BALLAD

Chords: Fm17, C7(b9), Fm17, B♭9, E♭MA7, A♭9, Gm17, G♭°

Chords: Fm17, Fm17/E♭, D°, G7(b9), Cm17, Fm17, B♭7+, E♭6, G°, C7

Chords: Fm17, C7(b9), Fm17, B♭9, E♭MA7, A♭9, Gm17, G♭°

Chords: Fm17, Fm17/E♭, D°, G7(b9), Cm17, Fm17, B♭7, E♭6, G♭° B7

Chords: E♭MA7, F♯m17, G♯m17, A♭m17, D7, G♯°, C♯m17, F♯m17, B7, E♭MA7

Chords: E♭m17, A7, D♭MA7, F7, E♭m17, A7, A7+, D7, C♯7, C7

Chords: Fm17, C7(b9), Fm17, B♭9, E♭MA7, A♭9, Gm17, G♭° B7

Chords: Fm17, Fm17/E♭, Dm17(b9), G7(b9), Cm17, Fm17, B♭7, E♭6, C7(b9)

TROMBONE

ETUDE # 1 - ROCK - CORR 9/8/08

TIM HOWE

JAZZ ROCK

5

9

13

17

21

25

29

32

*f* *mf* *f* *mf* *f* *f* *mf* *f*

FmI *mf* *Db*7 *DmI*11 *f* *FmI* *mf* *Db*7 *DmI*11 *f* *FmI* *mf* *f*

BASS TROMBONE

# ETUDE # 3 - SWING - CORR 9/9/08

MED. SWING

TIM HOWE

1

5

9

13

18

22

26

29

Chord symbols: Cm7, F7, Bbb, Dm7, G7, C7